

# Revelation

## Chapter 14, Verses 14-20

# Introduction

- The Revelation to John
  - A prophetic writing with features of a letter and of the form of literature called Apocalyptic
  - Written by John to Christians during the second half of the First Century
  - Placed at the end of the New Testament because of its concern with the “end times.”
  - So far we have read to the end of Chapter 14, but only discussed the first 13 verses or so.
  - Tonight we will finish Chapter 14

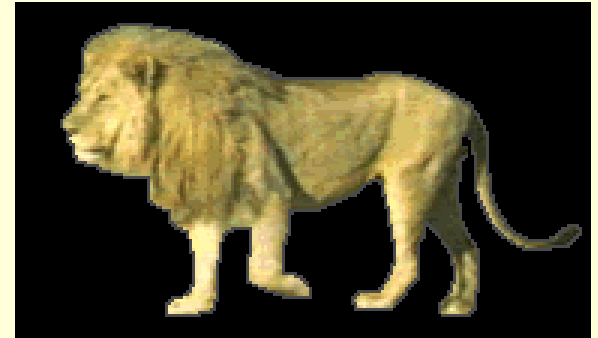
# Review

- Introduction (1:1-8)
- First Vision (1:9-20)
- 7 Letters (Chapters 2 & 3)



# Review

- Heavenly Throne Room (Chapters 4 & 5)



# Review



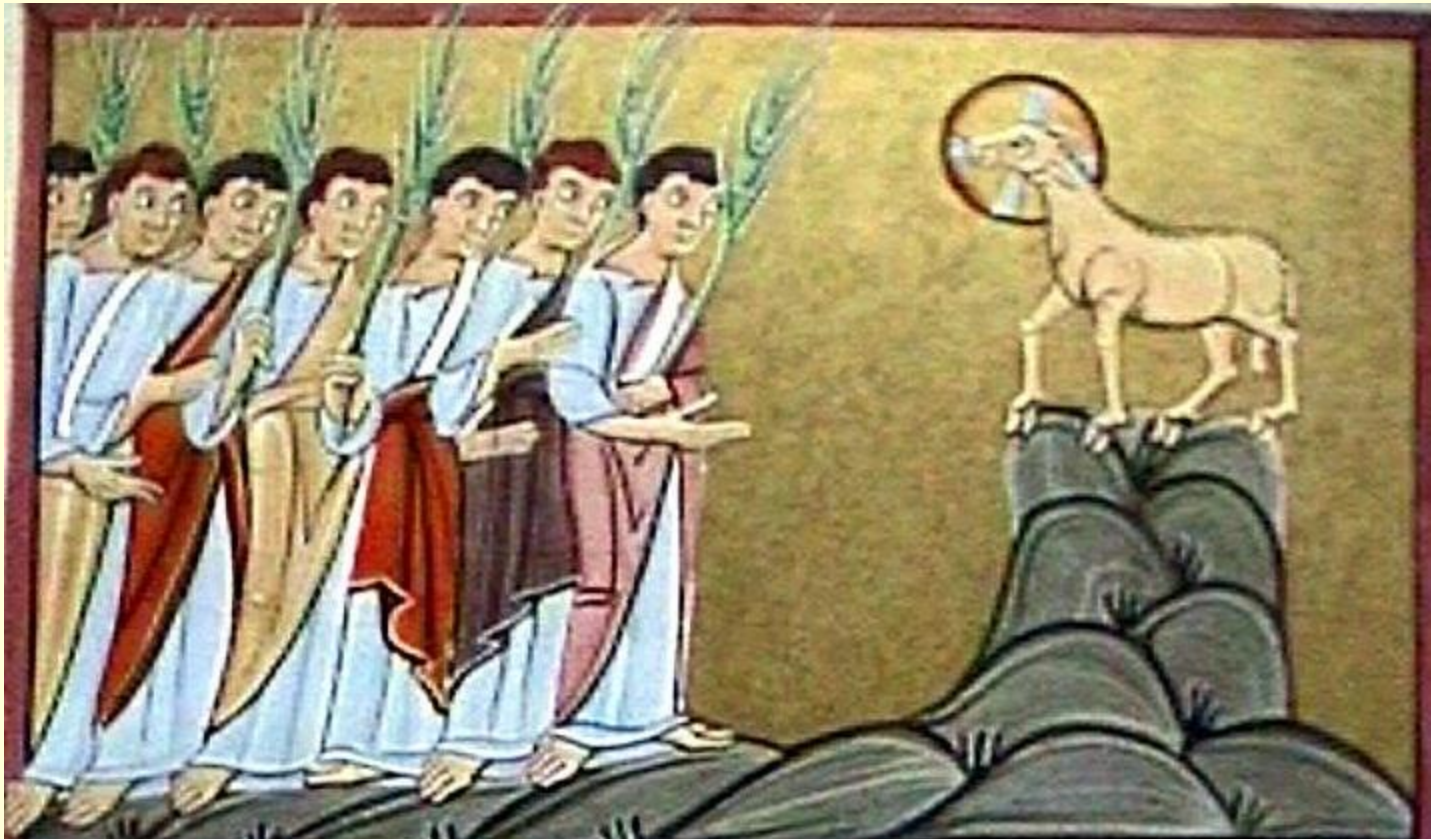
- The First Six Seals (Chapter 6)
  - The 4 Horsemen
  - Souls of Martyrs
  - Vision of the End

*Then the kings of the earth and the great ones and the generals and the rich and the powerful, and everyone, slave and free, hid themselves in the caves and among the rocks of the mountains,<sup>16</sup> calling to the mountains and rocks, "Fall on us and hide us from the face of him who is seated on the throne, and from the wrath of the Lamb, for the great day of their wrath has come, and who can stand?"*

**--- Revelation 6:15-17**

# Review

- The Servants of God (Chapter 7)



# Review

- The 7<sup>th</sup> Seal (Chapter 8)
  - Silence in Heaven
  - Prayers of the Saints
  - The First 4 Trumpets
  - Announcement of the 3 Woes



Then I looked, and I heard an eagle crying with a loud voice as it flew directly overhead, "Woe, woe, woe to those who dwell on the earth, at the blasts of the other trumpets that the three angels are about to blow!" (**Revelation 8:113**)



# Review

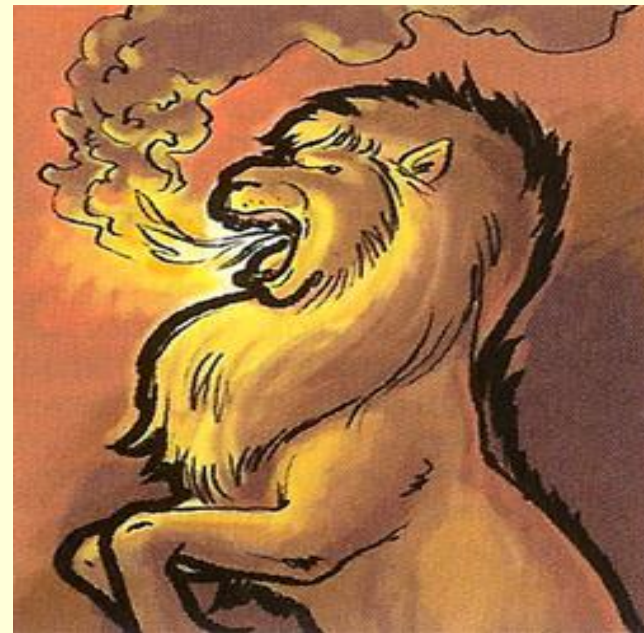
- The First Two Woes (Chapter 9)



5<sup>th</sup>  
Trumpet



6<sup>th</sup>  
Trumpet

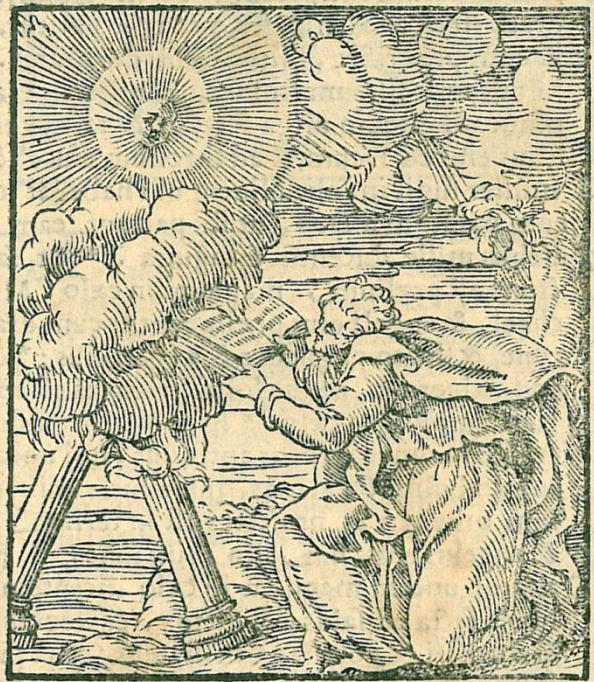




# Review

- Interlude

- Mighty Angel With A Little Book (Chapter 10)
- Measuring the Temple (Chapter 11, Verses 1-2)
- The Two Witnesses (Chapter 11, Verses 3-13)



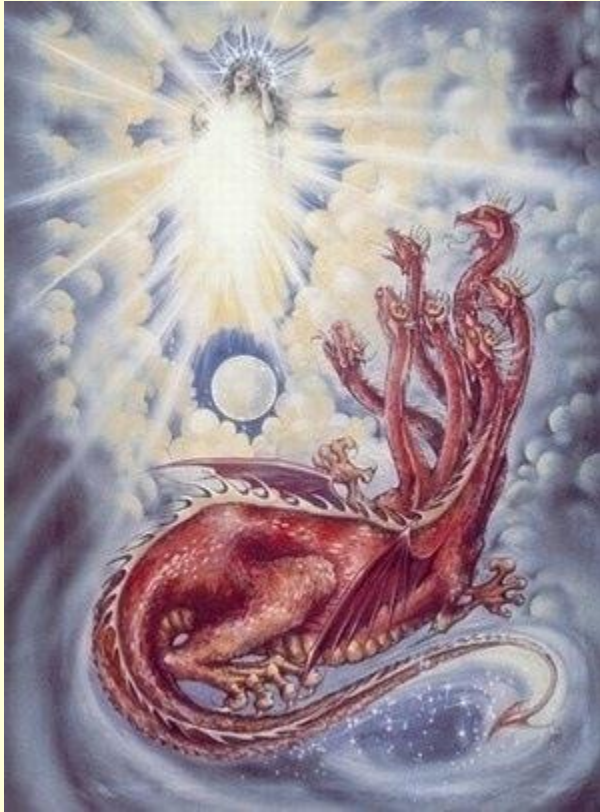
# Review

- The Seventh Trumpet (Chapter 11, Verses 14-19)



Then the seventh angel blew his trumpet, and there were loud voices in heaven, saying, "The kingdom of the world has become the kingdom of our Lord and of his Christ, and he shall reign forever and ever." **(11:15)**

# Review



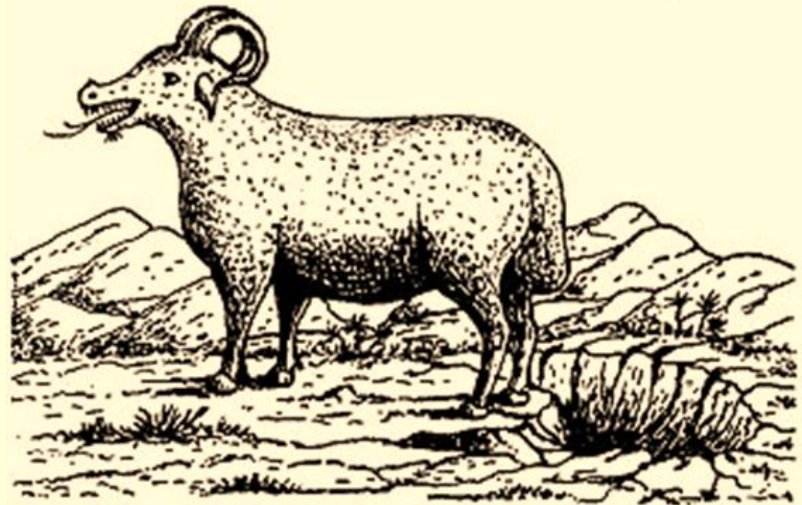
- The Woman, Her Son and The Dragon (Chapter 12)

Then the dragon became furious with the woman and went off to make war on the rest of her offspring, on those who keep the commandments of God and hold to the testimony of Jesus.

--- **Revelation 12:17a**

# Review

- The Two Beasts (Chapter 13)



# Review

- The New Song  
(Chapter 14, Verses 1-5)



Then I looked, and behold, on Mount Zion stood the Lamb, and with him 144,000 who had his name and his Father's name written on their foreheads. And I heard a voice from heaven like the roar of many waters and like the sound of loud thunder. The voice I heard was like the sound of harpists playing on their harps, and they were singing a new song before the throne and before the four living creatures and before the elders. No one could learn that song except the 144,000 who had been redeemed from the earth.

--- ***Revelation 14:1-3***

# Review



- Another Three Angels  
(Chapter 14, Verses 6-13)

And another angel, a third, followed them, saying with a loud voice, "If anyone worships the beast ... he also will drink the wine of God's wrath..." (9-10)

Here is a call for the endurance of the saints, those who keep the commandments of God and their faith in Jesus. (12)

And I heard a voice from heaven saying, "Write this: Blessed are the dead who die in the Lord from now on." "Blessed indeed," says the Spirit, "that they may rest from their labors, for their deeds follow them!" (13)

# ヨハネの黙示録 14:14-20

14. また見ていると、見よ、白い雲があって、その雲の上に人の子のような者が座しており、頭には金の冠をいただき、手には鋭いかまを持っていた。
15. すると、もうひとりの御使が聖所から出てきて、雲の上に座している者にむかって大声で叫んだ、「かまを入れて刈り取りなさい。地の穀物は全く実り、刈り取るべき時がきた」。

# ヨハネの黙示録 14:14-20

16. 雲の上に座している者は、そのかまを地に投げ入れた。すると、地のものが刈り取られた。
17. また、もうひとりの御使が、天の聖所から出てきたが、彼もまた鋭いかまを持っていた。



# ヨハネの黙示録 14:14-20

18. さらに、もうひとりの御使で、火を支配する権威を持っている者が、祭壇から出てきて、鋭いかまを持つ御使にむかい、大声で言った、「その鋭いかまを地に入れて、地のぶどうのふさを刈り集めなさい。ぶどうの実がすでに熟しているから」。
19. そこで、御使はそのかまを地に投げ入れて、地のぶどうを刈り集め、神の激しい怒りの大きな酒ぶねに投げ込んだ。

# ヨハネの黙示録 14:14-20

20. そして、その酒ぶねが都の外で踏まれた。すると、血が酒ぶねから流れ出て、馬のくつわにとどくほどになり、一千六百丁にわたってひろがった。

# Revelation 14:14-20

14. Then I looked, and behold, a white cloud, and seated on the cloud one like a son of man, with a golden crown on his head, and a sharp sickle in his hand.

15. And another angel came out of the temple, calling with a loud voice to him who sat on the cloud, "Put in your sickle, and reap, for the hour to reap has come, for the harvest of the earth is fully ripe."

# Revelation 14:14-20

16. So he who sat on the cloud swung his sickle across the earth, and the earth was reaped.
17. Then another angel came out of the temple in heaven, and he too had a sharp sickle.

# Revelation 14:14-20

18. And another angel came out from the altar, the angel who has authority over the fire, and he called with a loud voice to the one who had the sharp sickle, "Put in your sickle and gather the clusters from the vine of the earth, for its grapes are ripe."

# Revelation 14:14-20

19. So the angel swung his sickle across the earth and gathered the grape harvest of the earth and threw it into the great winepress of the wrath of God.

20. And the winepress was trodden outside the city, and blood flowed from the winepress, as high as a horse's bridle, for 1,600 stadia.

# 14:14

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***“Put in the sickle, for the harvest is ripe. Go in, tread, for the winepress is full. The vats overflow, for their evil is great.”***

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  - No angel is ever described this way

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- and because the phrase "another angel" is (wrongly) understood to refer to the figure in Verse 14.

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- The temple is the abode of God
- The angel coming from there is delivering God's message to Christ

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  - c.f. Matthew 24:36, Mark 13:32

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- It is important not to think of Christ as somehow saving us from God.
- It is God who saves us, through Christ.
- The Father and the Son are One.

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- Like the figure of Christ in Verse 16, this figure also has a sickle.
- But this figure clearly is an angel, one who is sent by God Himself, from out of his temple in heaven.

# 14:18

さらに、もうひとりの御使で、火を支配する権威を持っている者が、祭壇から出てきて、鋭いかまを持つ御使にむかい、大声で言った、「その鋭いかまを地に入れて、地のぶどうのぶさを刈り集めなさい。ぶどうの実がすでに熟しているから」。

And another angel came out from the altar, the angel who has authority over the fire, and he called with a loud voice to the one who had the sharp sickle, "Put in your sickle and gather the clusters from the vine of the earth, for its grapes are ripe."





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And another angel came out from the altar, the angel who has authority over the fire, and he called with a loud voice to the one who had the sharp sickle, "Put in your sickle and gather the clusters from the vine of the earth, for its grapes are ripe."

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    - If so, this once again demonstrates the power and importance of our prayers in bringing about God's eternal plans.

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- So this angel who handles the prayers of the saints, tells this angel which God has prepared for the harvest that it is time to do his work.
- Now the harvest is figured as ripe grapes, rather than as wheat.
- This may look back to the wine images in Verses 8-10

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そこで、御使はそのかまを地に投げ入れて、地のぶどうを刈り集め、神の激しい怒りの大きな酒ぶねに投げ込んだ。

So the angel swung his sickle across the earth and gathered the grape harvest of the earth and threw it into the great winepress of the wrath of God.



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- This harvest is called the “grape harvest”
- Maybe what is ripe are the grapes of God’s wrath.
- This harvest is “thrown” into the great winepress of the wrath of God.
- Almost everyone has understood this (c.f. Joel 3:13) as an image of the harvest of the unrepentant.

# 14:20

そして、その酒ぶねが都の外で踏まれた。すると、血が酒ぶねから流れ出て、馬のくつわにとどくほどになり、一千六百丁にわたってひろがった。

And the winepress was trodden outside the city, and blood flowed from the winepress, as high as a horse's bridle, for 1,600 stadia.



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- I do not know if this figure has any salvific aspect, other than to serve as a warning to those who may yet be called to repent and to persevere.
- But almost everyone has understood this as a picture of the manifestation of God's wrath, directed at the ungodly.
- And this (the outpouring of God's wrath) is the subject of Chapters 15 and 16 which follow.

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- This section ends with the salvation of those who belong to the Lamb and the corresponding condemnation of those who have turned to worship Satan.
- Much of what follows is the outpouring of God's wrath on Satan and his followers.

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- Does that sound right to you all?!