

The Gospel According to Mark

Chapter 14:26-52



Review

Mark 1-13

07/05/2016

(2)

Review



Jesus' Suffering:

Chapter 14 – Among the Jews

Chapter 15 – Before the Romans

A medieval-style painting depicting a group of men in a church. The central figure is an older man with a long white beard, wearing a brown robe and a white head covering. He is being embraced by several other men. One man on the right is wearing a pinkish-red robe and a white head covering. The background shows a Gothic-style window with a rose window above it. The overall scene suggests a moment of reconciliation or a significant event.

Review

07/05/2016

Mark 14:1-2, 10-11

[4]



Review

Mark 14:3-9

07/05/2016

[5]

The image is a reproduction of Leonardo da Vinci's 'The Last Supper'. It depicts Jesus Christ seated at the center of a long table with twelve apostles. Jesus is wearing a red tunic and a dark blue cloak, looking down with a somber expression. The apostles are shown in various states of shock and confusion, with some gesturing and others looking towards Jesus. The table is set with plates of food, including bread and a chalice. The background features a landscape with mountains and a body of water, visible through the windows behind the group.

Review

07/05/2016

Mark 14:12-25

Mark 14:26-28



07/05/2016

[7]

Mark 14:29-31





Mark 14:32-42



Mark 14: 43-52

(10)