

The Gospel
According to Luke,
Chapter 22,
Verses 47-62

Outline

[Review]

Dedication to Theophilus (1:1-4)

Before Jesus' Ministry (1:5 – 4:13)

Jesus' Ministry in Galilee (4:14 – 9:50)

On the Road to Jerusalem (9:51- 19:27)

In Jerusalem (19:28 – 24:53)

In Jerusalem [Review]

Triumphal Entry (19:28-40)

Weeping Over Jerusalem (19:41-44)

Controversy in the Temple (19:45-21:4)

Prophecies of the Ends (21:5-38)

The Passion (Chapters 22 and 23)

The Resurrection (Chapter 24)

Chapter 22

[Review]

Priests/scribes seek to kill him (22:1-2)

Satan/Judas help them (22:3-6)

The Last Supper (22:7-38)

Jesus Prays on the Mountain (22:39-46)

Luke 22:47-53



Judas Betrays Jesus with a Kiss (Chris Cook)

Luke 22:47

While he was still speaking, there came a crowd, and the man called Judas, one of the twelve, was leading them. He drew near to Jesus to kiss him,

Luke 22:48

but Jesus said to him, "Judas,
would you betray the Son of Man
with a kiss?"

Luke 22:49

And when those who were around him saw what would follow, they said, "Lord, shall we strike with the sword?"

Luke 22:50

And one of them struck the servant of the high priest and cut off his right ear.

Luke 22:51

But Jesus said, "No more of this!"
And he touched his ear and healed
him.

Luke 22:52

Then Jesus said to the chief priests and officers of the temple and elders, who had come out against him, "Have you come out as against a robber, with swords and clubs?"

Luke 22:53

When I was with you day after day in the temple, you did not lay hands on me. But this is your hour, and the power of darkness."

Luke 22:54-62

A dramatic oil painting by Caravaggio depicting the Denial of St. Peter. The scene is set in a dark, interior space. In the foreground, a man with a beard and a brown robe (St. Peter) is shown in profile, looking towards the right. He has a distressed expression and is gesturing with his hands as if in a heated conversation. To his left, a woman with long blonde hair and a dark headscarf (Mary Magdalene) looks at him with a concerned expression. In the background, another man in a dark, ornate robe is visible, looking towards the central figures. The lighting is dramatic, highlighting the faces and hands of the main characters against the dark background.

Denial of St. Peter (Caravaggio)

12/17/2019

(13)

Luke 22:54

Then they seized him and led him away, bringing him into the high priest's house, and Peter was following at a distance.

Luke 22:55

And when they had kindled a fire in the middle of the courtyard and sat down together, Peter sat down among them.

Luke 22:56

Then a servant girl, seeing him as he sat in the light and looking closely at him, said, "This man also was with him."

Luke 22:57

But he denied it, saying, "Woman, I do not know him."

Luke 22:58

And a little later someone else saw him and said, "You also are one of them." But Peter said, "Man, I am not."

Luke 22:59

And after an interval of about an hour still another insisted, saying, "Certainly this man also was with him, for he too is a Galilean."

Luke 22:60

But Peter said, "Man, I do not know what you are talking about."
And immediately, while he was still speaking, the rooster crowed.

Luke 22:61

And the Lord turned and looked at Peter. And Peter remembered the saying of the Lord, how he had said to him, "Before the rooster crows today, you will deny me three times."

Luke 22:62

And he went out and wept bitterly.

Holiday Schedule

December 10 (today) Yes

December 17 (next week) Yes

December 24 ***No***

December 31 ***No***

January 7 Yes

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